

The Black Book Interview Project London

Tuesday 18th September, 11-6pm
Seventeen, 17 Kingsland Road, E2 8AA

Anna Bates, Hannah Barton, Revital Cohen, Beatrice Galilee, Bahbak Hashemi-Nezhad, Julia Lohmann, Burn Kim, Steven Ounanian, Jerszy Seymour, Faye Toogood + guests.

Is current discourse on design failing design? **The Black Book Interview Project** aims to foster a culture of independent design critique by creating various testing grounds for the praxis of design discourse to occur.

Situated in a gallery space over the course of one day and formatted as a series of conversations, a handful of designers have been given an hourly slot in which to host a critical dialogue followed by a round table discussion, chaired by design curator Beatrice Galilee. A selection of writers and designers will also be on site documenting the dialogues through various modes and means, including live transcription, design writing, journalism, illustration and cartography. All documentation will be compiled into a physical journal to be published overnight as the inaugural edition of the series. Crystallized as discourse the hand-held publication is designed to be used, rejected, or responded to and will be freely distributed across the London Design Festival, as an antidote to the Global Design Forum.

The Black Book Interview Project embraces experimentation and risk, understanding that dialogue is fundamental to developing a critique for contemporary design. We stand for an investment in the production, distribution and circulation of an emerging type of conceptual and critical design thinking.

Each design dialogue is autonomous, derived from the designer's own interests and choice of interlocutor, whilst the different processes of documentation are testament to the experimental nature of this project. As curators our role is one of intervention, capturing these dialogues and distributing them as a selection of fractured documents, each imbued with individual perspective and free from the restraints of mainstream editorial and publishing.

Our intention is to contribute to contemporary conceptual and critical design research and practice. It is local not global, it is for emerging design practice not leading industry professionals and it is about difference and independence, not sovereignty and commercialization.

More information on distribution and the event is available on request.

The Black Book Interview Project is curated by Dani Admiss (dani.admiss@gmail.com) and Gillian Russell (gillianrussell@me.com).